

Festliche Musik & Musik für die Kirche

1. Ave verum corpus
2. Terzettino aus "Elias"
3. Ich bete an die Macht der Liebe
4. Brautchor aus "Lohengrin"
5. Hochzeitsmarsch
6. Die Himmel rühmen
7. Ave Maria Glöcklein
8. The Prince of Denmark 's March
9. Hymne an die Nacht
10. Deutsche Messe
 - a.) Wohin soll ich mich wenden
 - b.) Ehre, Ehre sei Gott in der Höhe
 - c.) Heilig, Heilig, Heilig
11. Nun danket alle Gott
12. Großer Gott, wir loben Dich
13. Eine feste Burg ist unser Gott
14. Lobet den Herrn
15. Ein Haus voll Glorie schauet
16. Segne Du Maria
17. Komm Schöpfer Geist
18. Christus ist erstanden
19. Fest soll mein Taufbund immer stehen

1. AVE VERUM CORPUS

W. A. Mozart

Arrangement:
Thorsten Reinau

Adagio

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Altsax.

2. Altsax.

Tenorsax. B

Baritonsax. Es

A

1. Altsax.

2. Altsax.

Tenorsax. B

Baritonsax. Es

B

1. Altsax.

2. Altsax.

Tenorsax. B

Baritonsax. Es

Trauermusik

20. Näher mein Gott zu Dir

21. Lied vom guten Kameraden

22. Über den Sternen

23. So nimm den meine Hände

24. Funeral March for the Queen

25. Trauermarsch aus "Don Sebastiano"

26. Trauermarsch aus "Saul"

27. O Haupt voll Blut und Wunden

25. TRAUERMARSCH

aus der Oper "Don Sebastiano"

Arrangement:

Gaetano Donizetti

Thorsten Reinau

Maestoso

Ⓐ *marc.*

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Kleine Trommel
ad lib.

1. Altsax.

2. Altsax.

Tensorsax.

Baritonsax.

Kl. Tr.

1. Altsax.

2. Altsax.

Tensorsax.

Baritonsax.

Kl. Tr.

1. Altsax.

2. Altsax.

Tensorsax.

Baritonsax.

Kl. Tr.

Abend- und Abschiedslieder

28. Guten Abend, gute Nacht

29. Ade zur guten Nacht

30. Feieromd

31. Der Mond ist aufgegangen

32. Nehmt Abschied Brüder

33. Muss i denn, muss i denn

33. MUSS I DENN, MUSS I DENN

Schwäbisches Volkslied

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

The first system of music for saxophones, measures 1-4. It features four staves: 1. Altsaxophon Es, 2. Altsaxophon Es, Tenorsaxophon B, and Baritonsaxophon Es. The key signature is one sharp (F#) and the time signature is 2/4. The melody is played by the first two alto saxophones, with the tenor and baritone saxophones providing a rhythmic accompaniment.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The second system of music for saxophones, measures 5-8. It features four staves: 1. Altsax., 2. Altsax., Tenorsax., and Baritonsax.. The melody continues with some phrasing changes, including a slur over measures 6 and 7.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The third system of music for saxophones, measures 9-12. It features four staves: 1. Altsax., 2. Altsax., Tenorsax., and Baritonsax.. The melody continues with a slur over measures 10 and 11.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The fourth system of music for saxophones, measures 13-16. It features four staves: 1. Altsax., 2. Altsax., Tenorsax., and Baritonsax.. A circled 'A' is placed above the first staff at the beginning of the system. The melody continues with a slur over measures 14 and 15.

Mailieder

34. Der Mai ist gekommen

35. Alle Vögel sind schon da

36. Alles neu macht der Mai

37. Komm lieber Mai und mache

Heimat- und Volkslieder

38. Es steht eine Mühle im Schwarzwälder Tal

39. O Schwarzwald, o Heimat

40. Es waren zwei Königskinder

41. Erlaube mir feins Mädchen

42. Die Gedanken sind frei

43. In einem kühlen Grunde

44. Im schönsten Wiesengrunde

45. Dat Du mijn Leevsten bist

46. Glück auf, der Steiger kommt

38. ES STEHT EINE MÜHLE IM SCHWARZWÄLDER TAL

Paul Schulz

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

The first system of music for saxophones, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves (1. Altsaxophon Es and 2. Altsaxophon Es) play a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff (Tenorsaxophon B) plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff (Baritonsaxophon Es) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The second system of music for saxophones, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves (1. Altsax. and 2. Altsax.) play a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff (Tenorsax.) plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff (Baritonsax.) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The third system of music for saxophones, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves (1. Altsax. and 2. Altsax.) play a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff (Tenorsax.) plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff (Baritonsax.) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

The fourth system of music for saxophones, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves (1. Altsax. and 2. Altsax.) play a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff (Tenorsax.) plays a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth staff (Baritonsax.) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Internationale Folklore, Spittuals & Gospels

47. Morning has broken

48. O when the saints

49. Amazing Grace

50. Matilda

51. Down by the riverside

52. I got peace like a river

53. Josua fit the Battle of Jericho

54. Stephen Foster Favorites

- a.) Beautiful Dreamer
- b.) De Campton Races
- c.) Old Folks at Home
- d.) Oh! Susannah

55. Londonderry Air

56. Greensleeves

57. Por una Cabeza

58. La Paloma

47. MORNING HAS BROKEN

Gällisches Volkslied

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

This system contains the first four staves of the musical score. The key signature has one flat (Bb) and the time signature is 3/4. The first three staves (1. Altsaxophon Es, 2. Altsaxophon Es, and Tenorsaxophon B) are in treble clef, while the fourth staff (Baritonsaxophon Es) is in bass clef. The music begins with a whole note chord in the first measure, followed by a series of eighth and quarter notes across the subsequent measures.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

This system contains the next four staves of the musical score. The instrumentation remains the same as the first system. The melody continues with eighth and quarter notes, and the harmony is supported by the lower saxophones.

①

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

This system is marked with a circled 'A' at the beginning. It contains the next four staves of the musical score. The music continues with a similar rhythmic pattern of eighth and quarter notes.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

This system contains the final four staves of the musical score. The music concludes with a final chord in the last measure.

57. POR UNA CABEZA

Carlos Gardel

Arrangement:
Thorsten Reinau

Tango

1. Altsaxophon Es *mf*

2. Altsaxophon Es *mf*

Tenorsaxophon B *mf*

Baritonsaxophon Es *mf*

Schlagzeug *ad lib.* *mf*

This system contains the first five staves of the musical score. It begins with a double bar line and a repeat sign. The first staff (1. Altsaxophon Es) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The second staff (2. Altsaxophon Es) is identical to the first. The third staff (Tenorsaxophon B) has a treble clef and a 4/4 time signature. The fourth staff (Baritonsaxophon Es) has a treble clef and a 4/4 time signature. The fifth staff (Schlagzeug) has a bass clef and a 4/4 time signature. The music is marked with a mezzo-forte (mf) dynamic.

1. Altsax. A

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

This system contains the next five staves of the musical score. It begins with a double bar line and a repeat sign. The first staff (1. Altsax.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The second staff (2. Altsax.) is identical to the first. The third staff (Tenorsax.) has a treble clef and a 4/4 time signature. The fourth staff (Baritonsax.) has a treble clef and a 4/4 time signature. The fifth staff (Schlgz.) has a bass clef and a 4/4 time signature. The music is marked with a mezzo-forte (mf) dynamic. A circled 'A' is placed above the first staff.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

This system contains the final five staves of the musical score. It begins with a double bar line and a repeat sign. The first staff (1. Altsax.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The second staff (2. Altsax.) is identical to the first. The third staff (Tenorsax.) has a treble clef and a 4/4 time signature. The fourth staff (Baritonsax.) has a treble clef and a 4/4 time signature. The fifth staff (Schlgz.) has a bass clef and a 4/4 time signature. The music is marked with a mezzo-forte (mf) dynamic.

58. LA PALOMA

Sebastián de Yradier

Arrangement:
Thorsten Reinau

Habanera

1. Altsaxophon Es *f* *mf*

2. Altsaxophon Es *f* *mf*

Tenorsaxophon B *f*

Baritonsaxophon Es *f*

Schlagzeug *ad lib.* *f*

1. Altsax. *mf*

2. Altsax. *mf*

Tenorsax. *mf*

Baritonsax. *mf*

Schlgz. *mf*

1. 2.

Martins- Advents- und Weihnachtslieder

59. Ich geh ´ mit meiner Laterne

60. Sankt Martin

61. Laterne, Laterne

62. Macht hoch die Tür

63. Oh Du fröhliche

64. Stille Nacht

65. Es ist ein Ros entsprungen

66. Leise rieselt der Schnee

59. ICH GEH' MIT MEINER LATERNE

aus dem 19. Jahrhundert

Arrangement:
Marcus Müller

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

62. MACHT HOCH DIE TÜR

Ostpreußen, 17. Jahrhundert

Arrangement:
Marcus Müller

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Hymnen

67. Deutschland

68. Österreich

69. Schweiz

70. Frankreich

71. Grossbritannien

72. Italien

73. Niederlande

74. USA

75. Europa-Hymne (Freude schöner Götterfunken)

76. Eurovisions-Fanfare (Te Deum v. Charpentier)

70. FRANKREICH

Claude Joseph Rouget de Lisle

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

This system contains the first four staves of the musical score. The key signature has one flat (B-flat) and the time signature is 4/4. The first two staves (Altsaxophon Es) have a treble clef, while the last two (Tenorsaxophon B and Baritonsaxophon Es) have a bass clef. The music begins with a common rest for the first two staves, followed by a series of eighth and sixteenth notes across all parts.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

A

This system contains staves 5 through 8. It is marked with a circled 'A' at the beginning. The instrumentation remains the same. The music continues with a mix of eighth and sixteenth notes, with some rests in the tenor and baritone saxophone parts.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

This system contains staves 9 through 12. The music features a variety of note values, including eighth, sixteenth, and quarter notes, with some slurs indicating phrasing. The tenor and baritone saxophone parts have more frequent rests in this section.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

B

This system contains staves 13 through 16. It is marked with a circled 'B'. The music becomes more complex with sixteenth-note runs and slurs. The tenor and baritone saxophone parts are more active in this section.

72. ITALIEN

Michele Novaro

Arrangement:

Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Konzertrepertoire

77. Amboss-Polka

78. SaxPolka

79. Es war im Böhmerwald

80. Mira-Walzer

81. Zarathustra-Fanfare

82. Elevator Song

83. Makin ' Whoopee

84. Yes Sir! Thats my Baby

85. Jupiter Hymn

86. Salut d ' amour

87. Summertime

88. Wellerman

77. AMBOSS-POLKA

Albert Parlow

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

A

p

p

p

p

Amboss oder Beckenkuppe

p

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

f

p

f

p

f

p

f

p

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

p

p

78. SaxPolka

Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

mf

mf

mf

mf

mf

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

Ⓐ

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Reinau

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Finale
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MR350

Seemannslied aus Neuseeland

Arrangement:
Marcus Müller

$\text{♩} = 86$

The first system of the musical score includes staves for the following instruments:

- 1. Altsaxophon Es** (Alto Saxophone E-flat): Rests for the first four measures, then plays a quarter note G4 and a quarter note A4 in the fifth measure.
- 2. Altsaxophon Es** (Alto Saxophone E-flat): Rests for the first four measures, then plays a quarter note G4 and a quarter note A4 in the fifth measure.
- Tenorsaxophon B** (Tenor Saxophone B): Plays a half note F3 in the first measure, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C13

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlglz.

Ho!

Ho!

Ho!

mf

mf

mf

mf

mf

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlz.

Märsche

89. Berliner Luft Marsch

90. Marche des soldats de Robert Bruce

91. Manhattan Beach March

92. Them Basses March

93. Colonel Bogey March

94. The Washington Post March

95. Narhalla-Marsch

89. BERLINER LUFT MARSCH

Paul Lincke

Arrangement:
Thorsten Reinau

1. Altsaxophon Es *f* *mf* *f*

2. Altsaxophon Es *f* *mf* *f*

Tenorsaxophon B *f* *mf* *f*

Baritonsaxophon Es *f* *mf* *f*

Schlagzeug *ad lib.* *f* *mf* *f*

1. Altsax. *mf* *f* *mf* *f*

2. Altsax. *mf* *f* *mf* *f*

Tenorsax. *mf* *f* *mf* *f*

Baritonsax. *mf* *f* *mf* *f*

Schlgz. *mf* *f* *mf* *f*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

Musikverlag
Reinau

Reinau
Musikverlag



MR350

90. MARCHE DES SOLDATS DE ROBERT BRUCE

Traditional

Arrangement:
Marcus Müller

Andante ♩ = 76

Ⓐ

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

f *p* *mp*

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

Ⓑ

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

mf *mf* *mf* *mf* *mf*

93. COLONEL BOGEY MARCH

Kenneth J. Alford

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

f *mf*

A

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

95. NARHALLA-MARSCH

Carl Zulehner

Arrangement:
Thorsten Reinau

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

Musikverlag
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Reinau



MR350

Anhang

96. Happy Birthday

97. Ein Prosit

98. Prost, Prost Prösterchen

99. Tusch 1 + 2

100. Tusch 3 + 4

96. HAPPY BIRTHDAY

Mildred J. Hill & Patty Smith Hill

Arrangement:
Marcus Müller

1. Altsaxophon Es

2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Schlagzeug
ad lib.

1. Altsax.

2. Altsax.

Tenorsax.

Baritonsax.

Schlgz.

Musikverlag
Reinau

a.) *Beautiful Dreamer*

b.) *De Campton Races*

c.) *Old Folks at Home*

d.) *Oh! Susannah*

55. Londonderry Air

56. Greensleeves

57. Por una Cabeza

58. La Paloma

Martins- Advents- und Weihnachtslieder

59. Ich geh´ mit meiner Laterne

60. Sankt Martin

61. Laterne, Laterne

62. Macht hoch die Tür

63. Oh Du fröhliche

64. Stille Nacht

65. Es ist ein Ros entsprungen

66. Leise rieselt der Schnee

Hymnen

67. Deutschland

68. Österreich

69. Schweiz

70. Frankreich

71. Grossbritannien

72. Italien

73. Niederlande

74. USA

75. Europahymne

76. Eurovisions-Fanfare

Konzertrepertoire

77. Amboss-Polka

78. SaxPolka

79. Es war im Böhmerwald

80. Mira-Walzer

81. Zarathustra-Fanfare

82. Elevator Song

83. Makin´ Whoopee

84. Yes Sir! Thats my Baby

85. Jupiter Hymn

86. Salut d´amour

87. Summertime

88. Wellerman

Märsche

89. Berliner Luft Marsch

90. Marche des soldats de Robert Bruce

91. Manhattan Beach March

92. Them Basses March

93. Colonel Bogey March

94. The Washington Post March

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